



**Budget wedding:** Linda Niccol's movie script for *Garage Sale* revolves around a woman's fear that her mother will turn her marriage into a second-hand party. The film is being shot, from early August onward, entirely on the Kapiti Coast.

# Bargain time for Kapiti movie

KAY BLUNDELL

A BRIDE'S fear of becoming a bargain-basement "second-hand Rose" is the theme of a movie to be shot on the Kapiti Coast.

Dubbed by writer Linda Niccol as New Zealand's answer to Australian movies *The Castle* and *Muriel's Wedding*, *Garage Sale* revolves around the Rose family and engaged daughter Cheryl's fear that her mother's obsession with bargain hunting will ruin her wedding plans.

"Jill and Brian Rose are happily looking forward to Cheryl's wedding to long-time boyfriend, mechanic Stew, but storm clouds gather when Cheryl fears her mother's voracious bargain-hunting will turn her big day into a second-hand affair," Niccol said.

Producer Kerry Robins said they were using local actors, locations and services wherever possible and, while they had received donations of some services and equipment, they needed \$80,000 for hard costs. The film has a total budget of \$600,000.

"It is exciting for us to film totally on the idyllic Kapiti Coast where the sunsets are spectacular, parking is free and second-hand bargains abound," Niccol said.

Shooting of the film, to be directed by Paul Murphy, is due to start in early August. Nick Ward, whose movie *The Ferryman* opens in October, wrote the script.

Picture: MAARTEN HOLL