

# Kapiti setting for garage sale film

Shannon Gillies

Stories of garage sale obsessions and a sister's wedding are set to put the Kapiti Coast on the silver screen.

*Garage Sale* was the story of the Rose family, who lived on the Coast 'where the sunsets are spectacular, parking is still free and second-hand bargains abound'.

Happily married couple Jill and Brian Rose were looking forward to their daughter's wedding but daughter Cheryl feared that her mother's voracious bargain hunting would ruin her wedding.

*Garage Sale* writer and former Kapiti resident Nick Ward said the script was based "on my mum and sister, who both live on the Kapiti Coast".

His mum was an avid garage sale shopper and bargain hunter, and with maps would work out which garage sales they were going to and the best ways to beat the traders, he said. "I don't think we've ever paid for anything full price."

When she was getting married, his sister was worried her mother would turn her day into a garage sale wedding, said Mr Ward.



Film writer Linda Niccol said the film *Garage Sale* is a feel good, multi-layered drama comedy.

The movie would not only depict his family life, but life on the Kapiti Coast and its characters. "I don't think you'll find people like that anywhere else in New Zealand. It's a terrific way of life out there."

Funding was hard to secure for the film, said Mr Ward. "It was virtually impossible to get anyone interested in it because it was a happy film. No one's going on

a gun spree, no one's sleeping with their mums."

Co-writer Linda Niccol, of Raumati, said she felt the film captured part of the Kapiti Coast culture. "The people out here, the core people, the ones that aren't commuters, the ones who live on the Coast.

"From that perspective it's not small town, but it has that charm that small seaside towns

have."

There were still garage sales out here and people want to go out and find a bargain "it's a primeval urge", she said.

"*Garage Sale* is a feel good, multi-layered dramedy [drama-comedy] set in a time when TradeMe and e-bay threaten the primeval urge for a first-hand crack at the second-hand."

Director Paul Murphy

Director Paul Murphy said when he first read the script he felt as though he had met the people before. "I could see the potential to make the film that showcases what's great and unique about Kapiti."

Film producer Kerry Robins said a New Zealand theatrical release was planned and distribution would be sought overseas.